



Càtedra  
**UNESCO**  
*Pau Casals*

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FUNDACIÓ  
*Pau Casals*

**UOC** Universitat Oberta  
de Catalunya



**unesco**

Càtedra



## PABLO CASALS

Pablo Casals was an exceptional cellist who revolutionized Cello performance technique, one of the most prominent orchestra conductors of his time, and a great composer. Along with his musical career, he was a staunch advocate for peace, human rights, and democracy. In turbulent times, he championed a world without borders, using music as a universal language of fraternity among peoples. He was invited on three occasions to visit and perform for the United Nations General Assembly, where he also delivered historic and impactful speeches.

Pablo Casals was entrusted by the United Nations to compose an anthem for the UN ("Hymn of Peace"), which he conducted and performed for the first time in 1971. In recognition of his humanitarian efforts and his defence of peace, he was awarded the first United Nations Peace Medal.



## PAU CASALS UNESCO CHAIR for the Music, Defence of Peace and Human Rights

The Pau Casals UNESCO Chair is a project in agreement between the Universitat Oberta de Catalunya (UOC) and the Pau Casals Foundation with the aim of promoting contemporary research, knowledge, dissemination, and debate on the musical and humanistic dimension of Pablo Casals and his extraordinary legacy, as well as the values he defended throughout his life.



*"Music cannot be separated from life"*



A Chair to promote the commitment of culture and music to the major problems of today's society, to bring people together, researchers and artists. A space for reflection and research on the role of music in intercultural dialogue and institutions that defend human rights and multilateralism for a better world.

The Chair has two central areas of action:

- I. The musical legacy of Pablo Casals, total musician: performer, conductor and composer.
- II. The humanistic legacy of Pablo Casals and the contemporary reading of the defence of peace, democracy and human rights.

## OBJECTIVES

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- I. Promote research, dissemination, and musicological and historiographical knowledge of Pablo Casals artistic work and his facets as performer, conductor and composer.
- II. Promote research, knowledge production, dissemination and contemporary debate on the relationship between music, the defence of the values of peace, human rights and democracy.
- III. Contribute to the strengthening of culture and more specifically musical expression within the framework of the United Nations 2030 Agenda, and the different UNESCO conventions with special attention to the 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions.
- IV. The promotion of music as fundamental intangible heritage for social cohesion, multicultural dialogue and conflict prevention.



## PROJECTS AND ACTIVITIES

- I. **Training activities:** teaching scholarships, awards for final projects, participation in the organization of training programs, conferences, and seminars, promotion of educational cooperation (internships), collaboration in the training plans of the company/entity, and promotion of expert meetings in the area of interest of the chair.
- II. **Research and innovation activities:** scholarships and grants for research, development of joint research lines, conducting research and innovation projects, carrying out doctoral theses in cooperation with the company/entity, promotion of national and international expert meetings on topics of interest, cooperation to obtain research projects at the Catalan, Spanish, and European levels, promotion of entrepreneurship, and knowledge transfer.
- III. **Activities for dissemination, knowledge exchange, and international projection:** organization of scientific and humanistic outreach events, collaboration in the promotion of scientific, cultural, social or humanistic events, encouragement of the publication of works on topics of interest, support for doctoral theses in the area of interest of the Chair, and distinction and recognition of international initiatives related to the musical and humanistic legacy of Pablo Casals.

## UNESCO CHAIR

The Pau Casals UNESCO Chair for the music, defence of peace and human rights has been recognized by UNESCO in 2024, under the UNESCO/UNITWIN program. This recognition is related to the interest of the project, the importance of the musical and human legacy of Pablo Casals, which also relates the great historical link with the UN. Pablo Casals was invited on four occasions, was commissioned to compose the United Nations Peace Hymn, and in 1971, the General Secretary U-Thant awarded him the United Nations Peace Medal.





UNESCO Chairs are an initiative of the United Nations aimed at enhancing research and training through the establishment of university networks and the promotion of inter-university cooperation. This initiative, approved in 1992, currently includes 850 institutions from various member states.

## DIRECTION

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**Dr. Joan Fuster-Sobrepere**  
Chair Holder

PhD in History from the Universitat Pompeu Fabra and bachelor's degree in philosophy from the Universitat Autònoma de Barcelona. He is currently an Associate Professor of Contemporary History at the Arts and Humanities Studies of the UOC. Founder and director of the Master's in Humanities: Art, Literature and Contemporary Culture. He is a member of the consolidated research group Identicat, and his research has focused on the political and cultural history of Catalonia in the contemporary era, with a particular emphasis on the city of Barcelona.



**Dr. Alfons Martinell Sempere**  
Chair Co-holder

PhD in Pedagogy from the Universitat de Girona, and bachelor's degree in arts and Humanities from the Universitat Autònoma de Barcelona. He is a member of the Spanish Network for Sustainable Development (SDSN). He has served as the Director-General of Cultural and Scientific Relations at the Spanish Agency for International Cooperation, Ministry of Foreign Affairs of Spain. He is the honorary Director of the UNESCO Chair in Cultural Policies and Cooperation, and Emeritus Professor at the Universitat de Girona.



## ADVISORY COMMITTEE

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The Chair has two advisory committees composed of prestigious individuals in the fields of music, peace, and human rights.

### ➤ Music advisory committee

**Asier Polo**, cellist of international prestige. National Music Award 2019 of the Ministry of Culture.

**Bernard Meillat**, musical advisor to the Pau Casals Foundation and artistic director of the Pablo Casals International Music Festival.

**Enrique Barón**, president of the Fundación Yehudi Menuhin España.

**Ester Bonal**, co-director of Xamfrà, a music and stage centre for social inclusion, winner of the 2022 Gold Medal from Academia de las Artes Escénicas de España.

**Jonathan Brown**, violist of the Quartet Casals.

**Maria Claudia Parias**, president of the Fundación Nacional Batuta (Colombia).

**Marie Hallynck**, cellist of international prestige.

**Mireia Pacareu**, classical music editor at the European Broadcasting Union.

**Núria Sempere**, general director of the Escola Superior de Música de Catalunya (ESMUC).

**Ruth Miura**, teacher trainer of the European Suzuki Association.

### Peace and human rights advisory committee

**Ana Barrero**, president of the Asociación Española de Investigación para la Paz (aiPAZ) and director of the Fundación Cultura de Paz.

**Arantza Acha**, director of the UNESCO Etxea, the UNESCO Centre of the Basque Country.

**Daniel Innerarity**, professor of political and social philosophy and researcher at the University of the Basque Country.

**Esther Barbé**, researcher at the IBEI and professor at the UAB.

**Hannes Swoboda**, president of the International Institute for Peace.

**Jean-Jacques Bedu**, writer and founder of Mare Nostrum – Une Méditerranée Autrement.

**Joan Manuel Tresserras**, professor at the UAB and former culture advisor of the Generalitat de Catalunya.

**Xavier Mas de Xaxàs**, journalist and diplomatic correspondent for La Vanguardia.

**Pol Morillas**, director of CIDOB (Barcelona Center for International Affairs).



## TECHNICAL TEAM

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- **Director of the Pau Casals Foundation, Jordi Pardo**, Member of the UNESCO Expert Group on Cultural Policies 2011-2015; member of the European Commission's expert team for the European Capitals of Culture 2012-2016. He has directed and advised cultural projects in various countries across Europe, Asia, and America.
- **Historical and documentary advice, Núria Ballester**, Director of the Pau Casals Museum with experience in the fields of conservation, research, and dissemination of heritage. Cultural field and community relations.
- **Technical coordination of the Chair, Griselda Massó**, Cultural Management and Coordination of Cultural Projects.

## PROJECTS AND ACTIVITIES 2022-2024

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### 2022

January 25. *Signing ceremony of the agreement between the UOC and the Pau Casals Foundation to establish the “Pau Casals Chair. Music and defence of peace and human rights”, at the UOC Headquarters.*

The objective of this Chair is to promote contemporary research, dissemination, and debate on the musical and humanistic dimensions of Pablo Casals and his extraordinary legacy. A Chair aimed at fostering the commitment of culture and music to addressing the major challenges of today's society, bringing together individuals, researchers, and artists. It will serve as a space for reflection and investigation on the role of music in intercultural dialogue and in institutions that defend human rights and multilateralism for a better world.





Signing of the collaboration agreement between the Pau Casals Foundation and the Universitat Oberta de Catalunya, carried out in a public ceremony in January 2022. The agreement was signed by Rector Planell and Mr. Narcís Serra.

October 27. *First Symposium of the Chair: "Culture and Heritage at War,"* at the Pati Manning in Barcelona (CERC of the Diputació).

32 in-person attendees / 50 online attendees / 112 post-event views



The first symposium of the Chair highlighted the importance of defending human and cultural rights in times of conflict and featured presentations and contributions from:

- Jan Hladík, Former Secretary of the UNESCO Committee for the Protection of Cultural Property.





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- Jesús Prieto de Pedro, meritis professor at UNED specializing in cultural law.
- Isber Sabrine, Syrian archaeologist and president of Heritage for Peace.
- Glòria Munilla, professor of Historical and Archaeological Heritage at the UOC.
- Ricard San Vicente, professor of Slavic Philology at the Universitat de Barcelona.
- Jordi Pascual, culture coordinator at UCLG (United Cities and Local Governments) and specialist in cultural rights.
- Alfons Martinell, Chair co-holder.
- Joan Fuster-Sobrepere, Chair Holder.
- Jordi Pardo, general director of the Pau Casals Foundation.

Poster:



[More information](#)



2022-2024. *Research project Pablo Casals and aid to refugees*. Researcher: Gemma Caballer, PhD student at the UB. With the support of the Memorial Democràtic of the Generalitat de Catalunya.



The first research project has been assigned to the researcher, Gemma Caballer, doctoral student at the UB (2023-2024).

The research project aims to investigate the figure of Pablo Casals and his humanitarian work, especially within the Spanish Refugee Aid, a charitable organization that raised funds to help Spanish refugees who were exiled in the south of France, created in 1953 by Nancy Gardiner McDonald (1910-1996).

Pablo Casals was Honorary President of the organization since its foundation, together with the President of Mexico Lázaro Cardenas. The active role that Pablo Casals took in this organization was very important and represented most of his charitable activity until the last years of his life. Pablo Casals continued his collaboration until the year of his death, in 1973.

From its foundation in 1953 until its dissolution in 2006, the SRA provided aid to nearly 6,000 Spanish refugees through its headquarters in New York and its French headquarters in Paris, Montauban and Toulouse.

The completed research work has been submitted, and efforts are currently underway to find a publisher for its official release and presentation.

#### **Funds consulted:**

Pau Casals Collection. National Archives of Catalonia.

SRA Collection (Spanish Refugee Aids). Memorial Democràtic. Generalitat de Catalunya.

Spanish Refugee Aid Collection. Tamiment Library & Wagner Labor Archives. New York.



From April 13 to 19, the researcher travelled to New York to consult the Spanish Refugee Aid Collection at the Tamiment Library & Wagner Labor Archives.

[More information](#)



## 2023

From January 23 to March 31. Period for submitting applications for the 2023 Research Grants. With the support of the Entidad de Gestión de los Artistas Intérpretes o Ejecutantes de la música (AIE).

**International call 2023:** The call, which was open to students and researchers from all over the world, has received proposals of a very different nature. From musicological projects on Casals' legacy to projects on the role of music in conflict prevention, including studies on peacebuilding.

- Applications: 51 people
- Grants won: 2 grants
- Nationalities: 14 (Germany, Argentina, Barbados, Bolivia, Brazil, Colombia, Cuba, Spain, Greece, Lebanon, Mexico, Peru, Puerto Rico and USA).
- 11 are from universities and research centres in Catalonia, 31 from centres across the rest of the country, and 9 are international.

April. Resolution of research grants with 2 winners:

- **The evolution of international protection mechanisms for musicians: a historical perspective.** Project submitted by Laurence Cuny.
- **From Festívola to the Prelude of El Pessebre. A first approach to the catalog of Pablo Casals' musical work from his sardanes.** Project submitted by Anna Costal and Albert Fontelles.

The first project was carried out as work associated with the doctoral thesis “La liberté artistique: un droit culturel en quête de reconnaissance” that Laurence Cuny is carrying out at the UNESCO Chair in diversity of cultural expressions at Université Laval (Quebec, Canada) and at Université-Panthéon Sorbonne (Paris I). The research aimed to investigate the protection mechanisms for musicians since 1939, identify the actors involved, their motivations and the role of the United Nations, as well as examine the solidarity networks for musicians during the time of Pablo Casals' exile.

The second project, presented jointly by Dr. Anna Costal and Dr. Albert Fontelles, has been carried out within the framework of the Research Group on Cultural and Musical Studies (GRECUM) of the Escola Superior de Música de Catalunya (ESMUC). The research has proposed the cataloguing of the six sardanes composed by Casals between 1908 and 1960 as a first approach to his compositional legacy and aims to promote this





part of the catalogue of Pablo Casals' musical work to performers and researchers so that it can be more interpreted and disseminated.

May 22. *Educating on Cultural Rights Workshop*, at the Pau Casals Museum  
48 attendees

This workshop, on cultural rights education, offered a space for debate and contrast to advance in this important area of cultural management and policies.

It featured speakers and participation such as:

- Maider Maraña, director of the Baketik Foundation (Basque Country) and specialist in cultural rights.
- Mireia Tresserras, co-director of educArt, museum educator, researcher in cultural rights and education.
- Núria Ballester, director of the Pau Casals Museum.
- Gemma Carbó, director of the Rural Life Museum of Espluga de Francolí and president of the Interarts Foundation. Expert in the relationship between culture and education.
- Mireia Mayolas, Head of the Education and Activities Area of the Barcelona Maritime Museum and trainer of museum educators.
- Estefanía Rodero, researcher and cultural activist with a strong connection to the world of books and reading.
- Teresa Reyes, Head of the Technical Section of the Cultural Heritage Office of the Barcelona Provincial Council.
- Nicolás Barbieri, professor at the Universitat Oberta de Catalunya (UOC), specialized in cultural rights and cultural policies.
- Alfons Martinell, co-director of the Chair.





Poster:



October 26. *Second Symposium of the Chair: Music and social transformation*, at Pati Manning in Barcelona (CERC of Diputació de Barcelona). With the support of Diputació de Barcelona.

82 attendees

This event was part of the commemoration of the 50th anniversary of Pablo Casals' death in 2023 and focused on the transformative role of music in fostering social cohesion and inclusion, intercultural dialogue and conflict prevention. It provided an opportunity to collectively reflect on why and how we believe it is necessary to advocate for music as both a right and a crucial tool in building more attentive and just societies, highlighting the work being done and listening to the voices of people involved in projects at local, national and international levels.

It had speakers and participations such as:

- Marina Garcés, philosopher, essayist and professor at the UOC Arts and Humanities Studies.
- Esther Bonal, music professor and director of Xamfrà.
- María Claudia Parias, president of the Fundación Nacional Batuta, Colombia.
- José Luis Rivero, CEO and artistic director at the Auditorio de Tenerife.
- Hugo Cruz, creator, cultural programmer and researcher.
- Núria Sempere, director of Escola Superior de Música de Catalunya (ESMUC).
- Pablo González, founding director of the Vozes project.





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- Nil Barutel, director of Riborquestra; researcher at the UPF and the Institut de Cultura de Barcelona.
- Anna Carné, coordinator and teacher of the ConArte International Association and the Cordes a Primaria project of the EMM of St. Feliu de Llobregat.
- Laura Folch, cellist, pedagogue and social project designer.
- Oriol Pérez Treviño, musicologist and essayist.
- Jordi Oliveras, cultural animator and coordinator of Indigestion and the magazine [www.nativa.cat](http://www.nativa.cat).
- Erin Corine, founder of Hola Magnolia Identityworks, multilingual interdisciplinary artist, identity and belonging coach, and diversity, inclusion, equity and anti-racism (DEI)+ educator.
- Nicolás Barbieri, professor at the Universitat Oberta de Catalunya (UOC), specialized in cultural rights and cultural policies.
- Various testimonies from entities such as Xamfrà, the Vozes project, the Riborquestra Association and the opera “La Gata Perduda”.
- Musical action workshop by the Institut Diversitats and the Riborquestra Association
- Joan Fuster-Sobrepere, holder of the Chair.
- Alfons Martinell, co-holder of the Chair.
- Jordi Pardo, director of the Pau Casals Foundation.





Poster:



October 23 from September 24. *Project Educating for peace through cultural rights.*

With the support of the International Catalan Institute for Peace (ICIP).

In this framework, the Pau Casals UNESCO Chair has proposed the project “Educating for Peace from Cultural Rights” to reflect on how the values and principles of cultural rights can be incorporated into approaches to education for peace. For years, different entities have been promoting them and therefore have their own conceptual framework.

This project is part of Sustainable Development Goal (SDG) 16 of the 2030 Agenda: “Promote peaceful and inclusive societies for sustainable development” and other related SDGs (4, 5 or 17 among others).

### [More information](#)

Guide aimed at cultural services and facilities for the treatment of the principles of cultural rights and the promotion of the culture of peace

## 2024

February 2024. *Agreement signed with UNESCO for the Pau Casals UNESCO Chair* (Signing of the agreement between Audrey Azoulay, Director General of UNESCO and Àngels Fitó, Rector of the UOC).



February 26. *Online Meeting of experts from Project Educating for peace through cultural rights.* With the support of ICIP.

From March 14 to May 12. Period for submitting applications for the 2nd call for Research Grants 2024. With the support of the AIE.

- Applications: 26 people
- Grants winners: 2 grants
- Nationalities: 11 (Argentina, Australia, Brazil, Colombia, Cuba, Spain, Italy, Latvia, Mexico, the Netherlands and Russia).
- Four investigations were developed in universities and research centres in Catalonia; eleven in institutions across the rest of the country; and eleven are international.

March 18. *Online meeting of experts from Project Educating for peace through cultural rights.* With the support of ICIP.

April 22. *Online meeting of experts from Project Educating for peace through cultural rights.* With the support of ICIP.

May 28. *Meeting of experts from Project Educating for peace through cultural rights.* With the support of ICIP.



Experts meeting

May 29. *Third Symposium of the Chair: Educating in human rights for peace,* at Pati Manning in Barcelona (CERC of Diputació de Barcelona). With the support ICIP.



62 attendees / 156 online attendees

The III Symposium was framed in the humanistic and musical legacy of an artist committed in his time to the path of human rights and peace. It was a space for reflection on the role of music in intercultural dialogue and the institutions that defend human rights and multilateralism for a better world. And its main objective was to analyse the relationships and interdependencies between education for peace and education in cultural rights.

It had speakers and participations such as:

- Jazmín Beirak, Director General of Cultural Rights at the Ministry of Culture.
- Maider Maraña, Director of the Baketik Foundation and international consultant in cultural rights and public policies.
- Marina Caireta, researcher and trainer in peace education at the l'Escola de Cultura de Pau.
- Mireia Tresserras, co-director at Educ'art, educational and cultural services.
- Beatriz Barreiro, PhD in Human Rights and full professor of Public International Law and RRII at the Universidad Rey Juan Carlos.
- Laurence Cuny, jurist of International Human Rights Law and researcher.
- Tere Badia, international consultant and former director of Culture Action Europe.
- Espai Avinyó, Barcelona City Council with Teresa Fernàndez, municipal leader of the BCN Interculturalitat Program.
- Fes! Cultura with Diego Salazar, director.
- Libraries Without Borders Project of the Catalan Agency for Development Cooperation with Marta Grau, head of the Communication and Education area.
- Pau Casals Museum with Núria Ballester, director.
- CreArt Association with Carol Pujadas, director.
- Catalan Association for Peace with Teresa Palop, head of the Cultural Rights Program.
- El Born Exhibition: Why War? with Jordi Font Agulló, curator of the exhibition, director of the Memorial Democràtic and cultural manager.
- Esther Bonal, music professor and director of Xamfrà.
- Nicolás Barbieri, professor at the Universitat Oberta de Catalunya (UOC), specialized in cultural rights and cultural policies.
- Sílvia Plana, head of strategic alliances at the Catalan International Institute for Peace
- Joan Fuster-Sobrepere, Holder of the Chair.
- Alfons Martinell, co-holder of the Chair.
- Jordi Pardo, director of the Pau Casals Foundation.





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June. Research grant resolution:

- **The musical aesthetic of Pablo Casals. Tradition and modernity.** Project submitted by Magda Polo.
- **The roles and functions of music in United Nations peacebuilding.** Project submitted by John Gledhill.

The first project aims to understand the fundamental aesthetic beliefs and values that guided the life and musical work of Pablo Casals. The researcher will conduct an exhaustive study of the influence exerted not only by many of the composers who are unquestionable references for his interpretations and works, but also by the currents of thought that crossed his life, from neopositivism to existentialism, including phenomenology. This project aims to fill a gap in the field of research on Pablo Casals, specifically in musical aesthetics, both nationally and internationally.

The second project considers that various actors in the United Nations (UN) system, such as the Secretariat, peacekeeping missions, UNESCO and the UNDP (United Nations Development Programme), have used music as a tool to build peace. To date, however, the ways in which UN actors have deployed music for peace have not been systematically documented, analysed and categorized.

Note: The researchers are currently working on these projects.





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June 28. *Private presentation of the Pau Casals UNESCO Chair at the Pau Casals Museum*

35 attendees

The Pau Casals Chair becomes UNESCO and is integrated into its international cooperation program. The anniversary was celebrated in an institutional event, with the attendance of people, institutions and organizations that have supported this recognition to be possible.





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## Parliaments:

- Mr. Jordi Pardo, Director General of the Pau Casals Foundation.
- Mr. Joan Fuster, Holder of the Pau Casals UNESCO Chair.
- Mr. Alfons Martinell, co-holder of the Pau Casals UNESCO Chair.
- Mr. Narcís Serra, President of the Executive Committee of the Pau Casals Foundation.
- Ms. Àngels Fitó, Rector of the UOC.
- Video: Mr. Ernest Urtasun, Minister of Culture.
- Video: Ms. Gabriela Ramos, Deputy Director General of Social and Human Sciences of UNESCO.
- Mr. Kenneth Martínez, Mayor of El Vendrell.

Musical performance: Biel Garriga, cello and Yoko Suzuki, piano.

**September 12.** *Presentation of the Chair and the project Educating for Peace from Cultural Rights at the University of Zaragoza (on the occasion of the inaugural lesson of the master's degree in Cultural Heritage).*



September 24. *Presentation of the Chair and the project Educating for Peace from Cultural Rights, in the Courtyard of the Olot Hospice. Workshop and talk. With the Olot City Council. With the collaboration of the ICIP.*



September 25. *International webinar on “Educating on Cultural Rights” from the project Educating for Peace from Cultural Rights. With the collaboration of ICIP.*





September 26. Presentation of the Chair and the project *Educating for Peace from Cultural Rights*, at the UNETXEA headquarters in Bilbao. With the collaboration of ICIP.



October. Workshops and poster exhibition on *Cultural Rights for schools and institutes of Olot* (Taught by: Mireia Tresserras, collaborator of the Chair).

October 16. Presentation of the Chair and the project *Educating for Peace from Cultural Rights*, in the Sala Res Non Verba of the Association of Friends of UNESCO of Lleida.

October 24, 25 and 26. Participation and collaboration in the aiPAZ conferences, at the Pau Casals Museum.

65 attendees



This conference was a space for meeting, reflection and debate around the various areas of peace research in which they work. It also constitutes an opportunity to reflect collectively, together with the audience, on our capacities to build peace.



November 18th *Presentation of the Chair to the Friends of UNESCO in Girona, at the Casa de Cultura in the Aula Magna - Taking advantage of the meeting of UNESCO Chairs of Catalonia from November 18th to 23rd (during the Catalan UNESCO week).*



30 attendees

Presentation of the Pau Casals UNESCO Chair, by Joan Fuster-Sobrepere, Alfons Martinell and Jordi Pardo.



November 21. *Participation of Alfons Martinell in a talk organised by ICIP and the Goethe-Institut Barcelona. Talk on the role of culture in building peace. Sharing the space with Ulla Schmidt (former German Minister of Health and Vice President of the Parliament).*

November 28. *Participation of Alfons Martinell in the talk “Education and culture as a tool for social transformation”, in the hall of theatre Tarragona.*

November/December: *Submission of the 2023 research grant papers*

- The evolution of international protection mechanisms for musicians: a historical perspective. Project submitted by Laurence Cuny.
- From Festívolà to the Prelude of El Pessebre. A first approach to the catalog of Pablo Casals' musical work from his sardanes. Project submitted by Anna Costal and Albert Fontelles.





Note: Pending presentation of the papers at the ESMUC on March 20, 2025.

December: *Delivery of the 2022-24 Research Project: “Pablo Casals and the Spanish Refugee AID (SRA)”*. Project assigned to researcher Gemma Caballer, PhD student at the UB.

December: *Creation of the Chair’s editorial collection for research projects, publications and documentation. Cover of the new collection*

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# Papers

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## Research

### The evolution of international protection mechanisms for musicians at risk

A historical perspective exploring Pau Casals’s legacy

Laurence Cuny





# Pau Casals UNESCO Chair

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